



Photograph: Gary Canaparo

**21st Century Jukebox;** Clayton Bailey; California State University, Hayward, CA; 1985; Aluminum, mixed media; 80" x 36" x 24"

***21st Century Jukebox*** by Clayton Bailey

Clayton Bailey has been called a "mad scientist" who fashions his personal visions of tomorrow's robots from today's scrap piles. He finds his "robot parts" at metal recycling centers and garage sales. Discarded cookware and appliances are reincarnated in Bailey's *21st Century Juke Box*. A vacuum cleaner, ice chest, roasting pan, thermos bottles and ski poles are incorporated in the sculpture. Desk lamps become robot "bug eyes" on their flexible stalks. Colored lights, bubbles, shadows and reflections are the visual elements that make this robot more than functional. The orange "V" shape on the front of the body is made from bubble-filled glass tubes once used in a juke box. This robot's chest was once an automobile dashboard. Now it is fitted with a modern radio and tape deck to provide human beings with news, music and entertainment for their ears and eyes. Now, isn't this a worthwhile function for a twenty-first century robot?

Written by: **Dr. Geo. Gladstone**, 4-7-87