

DRAWING FACES

MATERIALS NEEDED

VCR and television monitor to play the videotape

8"x 10" white paper 6 sheets per child

No. 2 pencil and eraser for each child (don't forget to have a pencil sharpener handy)

11"x 17" white paper 1 sheet per child

If possible, a color photo of Da Vinci's painting "Mona Lisa" (obtain from school or public library)

Crayons for each child

Several small mirrors for the children to share

Activity sheets - copy a set for each child. One complete set is included with your guide.

OBJECTIVES:

- ◆ Provide a creative learning environment for your students.
- ◆ Introduce basic art skills by teaching how to draw human faces and features including ears, eyes, nose, mouth, and even hair.
- ◆ Provide a non-threatening atmosphere where children can try their hand at art without fear of failure or ridicule.
- ◆ Enhance observational skills.
- ◆ Introduce the value of computers for research.
- ◆ Produce samples of your students' work to put on display in your classroom.
- ◆ Introduce children to a different kind of history...art history. Introduce artist Leonardo Da Vinci and his famous works, "Mona Lisa" and "The Last Supper"

LESSON SYNOPSIS:

Doodle and his pals teach students the basic art skills needed to draw the human face. Step-by-step, children will have fun learning how to draw the shape of a head and facial features. During a vocabulary section called "Learn the Lingo", children are given the definitions for the words PROPORTION and MASTERPIECE. The definitions for other words are provided for you, as well. Your students also receive a bit of art history when they see the "Mona Lisa" and are introduced to a well-known Renaissance artist. Children will also pay a visit to Doodles Kids' Gallery, where students have their work on display.

BACKGROUND FOR TEACHER:

Leonardo Da Vinci, in brief: was one of the greatest painters of the Italian Renaissance. He lived from 1452-1519. He was born outside the village of Vinci, near Florence in central Italy. Trained as a painter, he is remembered best for two important works, "Mona Lisa" and "The Last Supper". The "Mona Lisa" is a portrait of Lisa del Giocondo, the young wife of a Florentine merchant.



This painting is famous because of the mysterious smile of the subject, and the arrangement of her folded hands, which gives the woman a more complete, natural appearance.

VOCABULARY WORDS USED IN THIS LESSON:

proportion - the size relationship between two or more objects.

masterpiece - a thing made or done with masterly skill. The greatest work of a person or group

structure - the way that something is put together

shape - the form or outline of an object

mass - any object or shape that takes up space

direction - the way that something is moving or pointing

flow - forward motion with a smooth, steady movement

volume - the amount of space taken up by a three-dimensional shape, such as a box

features - different parts of your face

VOCABULARY WORDS USED IN THIS LESSON:

block-out - to sketch roughly without filling in the details; an outline

eyeball - the round, solid part of the eye

iris - the round, colored part of the eye around the pupil

pupil - the round, black part of the eye that lets light travel through it

SUGGESTIONS FOR TEACHER PREPARATION:**Step 1: Discussion with students prior to watching videotape**

Time: Approx. 10 minutes

Prior to teaching this module, "Drawing Faces", take a few moments to read the following suggestions to help you and your students benefit the most from this enjoyable video presentation.

- ◆ Preview the videotape before showing it to your students. It runs approximately 15 minutes.
- Familiarize yourself with Doodle and his friends, so you will be able to identify them and answer any questions your students may have about them.
- ◆ Notice the sequence of events in this lesson, and the places you will want to stop the tape to give your young artists a chance to practice their new skills.
- ◆ Drop by the library and read up on Leonardo Da Vinci. Check out a book with a photo of one of his most famous works, the "Mona Lisa", and bring it to class to introduce to your students prior to showing the videotape.
- ◆ Hang the color poster of Doodle and his friends in a prominent spot in your classroom and tell your students you will be watching the "Doodle!" series soon.
- ◆ Arrange to have a VCR and a television monitor in your classroom the day you plan to show the video.

- ◆ Have all materials copied and ready to hand out to your students just prior to viewing the presentation.

- Write vocabulary words and their definitions on the blackboard or on a flipchart prior to class.

Step 2: Watching the program

Time: Approx. 25 minutes (including practice time)

- During the video lesson, watch the program with your students.
- ◆ Stop the tape to allow the children time to practice a particular skill during the following segments:
 - ◆ **Basic facial proportions** – Using the activity sheet separating the face into segments, have the children practice drawing five eyes across the face. If desired, they can also take this time to practice proper placement of the ears.
 - ◆ **Features/The eyes** – Using the activity sheet illustrating the eyes as a reference, have children practice drawing the actual shape of the eyeball, the pupil and the iris on a blank sheet of paper. They also may practice drawing the eyelids, the eyebrows and the eyelashes.
 - ◆ **Features/The nose** – Have children practice drawing the shape of the nose on a blank sheet of paper. Encourage children to try both the front and side views of the nose.
 - ◆ **Features/The mouth** – Help the children practice drawing the mouth on their own paper. Men's and women's lips are different, and for this study, they should practice drawing women's lips. There are five basic shapes.
 - ◆ **Features/The ears** – Encourage children to make good use of their observational skills when they practice drawing the ears.

- ◆ **Features/ The hair.** Encourage children to look at hair as an overall shape. Let them practice drawing different hairstyles, including short and straight, curly and short, and long and wavy.

Step 3: Discussion following the video lesson

Time: Approx. 15 minutes

- ◆ Ask students what they liked most about the program. (Their answers to all of these questions should be written on the blackboard or on a flipchart.)
- ◆ Ask who their favorite character is, and why.
- ◆ What feature did they like drawing the best?
- ◆ Show students the photo of the “Mona Lisa” again, and ask them some questions about it.

Examples of questions might include the following:

- ◆ What do you like the most, and the least, about Da Vinci’s painting, the “Mona Lisa”?
- ◆ What do you see in the background?
- ◆ Is the “Mona Lisa” happy or sad? Why?
- ◆ Who can tell me the definition of masterpiece? (a thing made or done with masterly skill.)
- ◆ Who can tell me the definition of proportion? (the size relationship between two or more objects)

Step 4: Activities following the video lesson

Time: Approx. 15 minutes

Using the activity sheet featuring a game involving the vocabulary words they learned, ask your students to match the correct definition to the proper word. After they have had time to complete this activity, choose students to call out the correct definition. (Write the correct definitions on the blackboard or on a flip chart)

- ◆ Invite students to show each other their drawings. Remind them that this is not a critique session, which means they should not say negative things about each other’s work. Be sure to show students your work!
- ◆ Invite students to begin working on their own self-portraits, using the mirrors scattered around the classroom. They should use the large, 11”x 17” paper you passed out earlier, and the pencil, observe their own features in the mirrors and then begin drawing themselves.



- ◆ Encourage them to experiment with the color of their skin. They will have fun mixing and matching the crayons to try and match their own unique skin tones.
- ◆ For Caucasian skin tones, try blending oranges, browns, and white.
- ◆ For African-American skin tones, blend shades of browns and white.

- For Hispanic skin tones, blend shades of browns and yellows.
- For Asian skin tones, blend shades of orange, yellow, and white.
- You should have a list of attachments, called Student Activity Sheets, with your Teacher Guide. They should be copied and ready to hand out to your students at the appropriate time.
- Have students look up the Doodle web site on a computer. The address is:
www.doodlestudio.com

ACTIVITY SHEETS FOR MODULE 1

- 1-A Facial Proportions
- 1-B Eyes
- 1-C Hair
- 1-D Vocabulary Match

CONCLUSION:

You may not want to give your students additional time to complete their self-portraits. They could even be taken home and completed as homework. Then, the day you plan to view Module 2, their completed portraits can be presented to the class to help remind students about what they learned in Module 1. Their artwork can then be displayed in your classroom.

As you conclude this module, tell other students and teachers about the subjects discussed in "Drawing Faces". Feel free to share the video and your teacher guide with anyone who has an interest in "Doodle!"



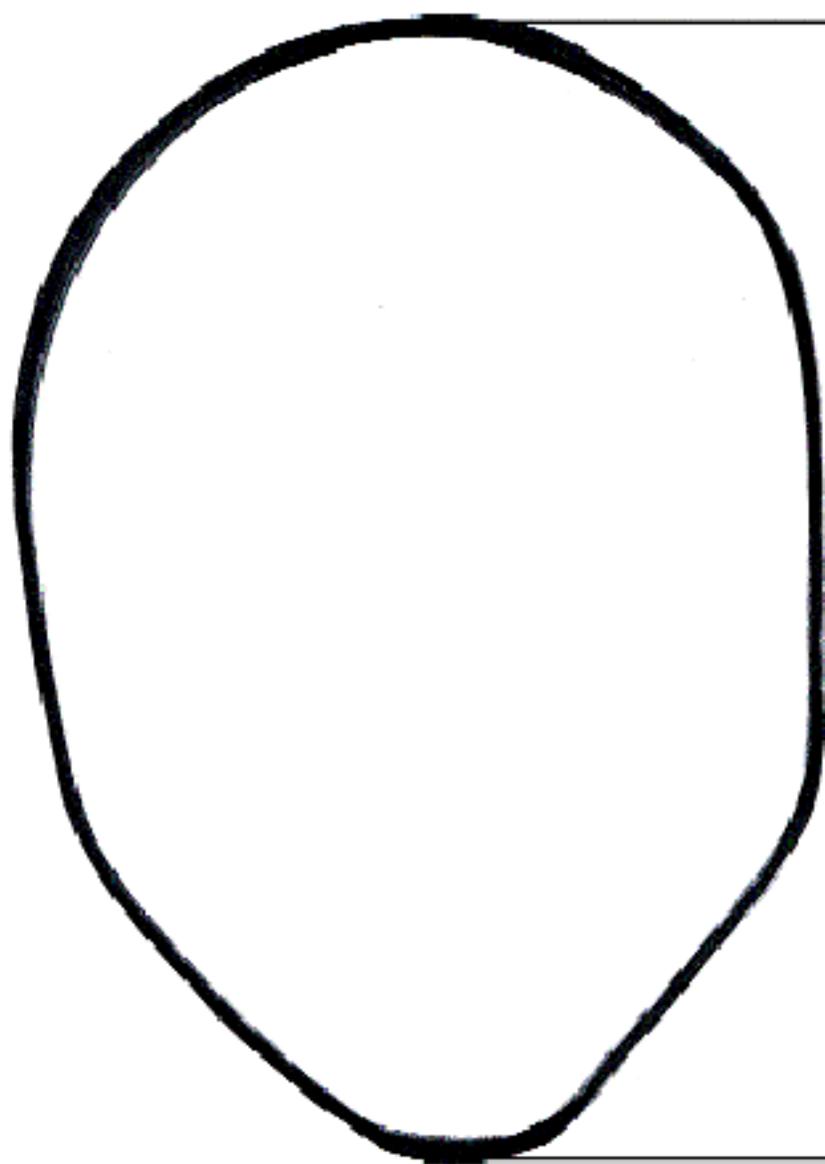
DOODLE!

MODULE #1

1-A

ACTIVITY SHEET

Drawing Faces



Instructions...

Draw the correct proportion lines for the features on the head shape above. Then complete the face by drawing in all the features.

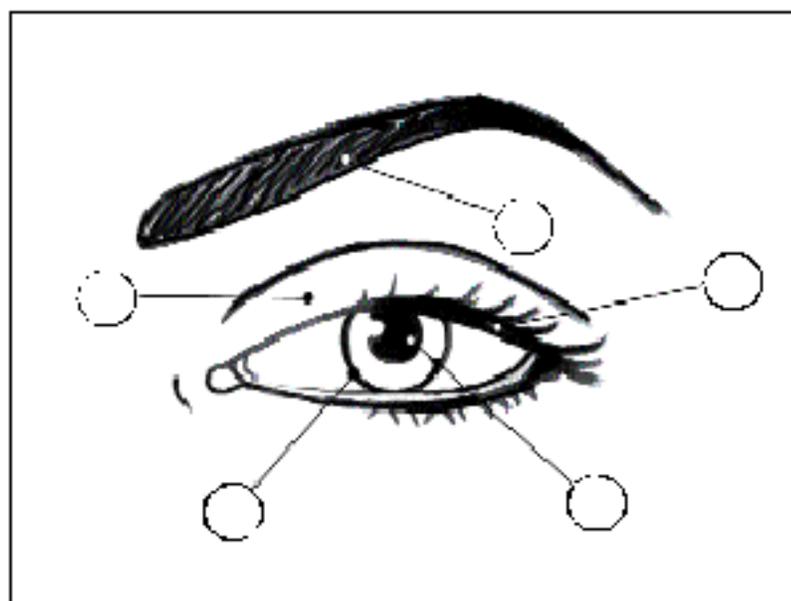


DOODLE!

MODULE #1

1-B

ACTIVITY SHEET *Drawing Faces*



Instructions...

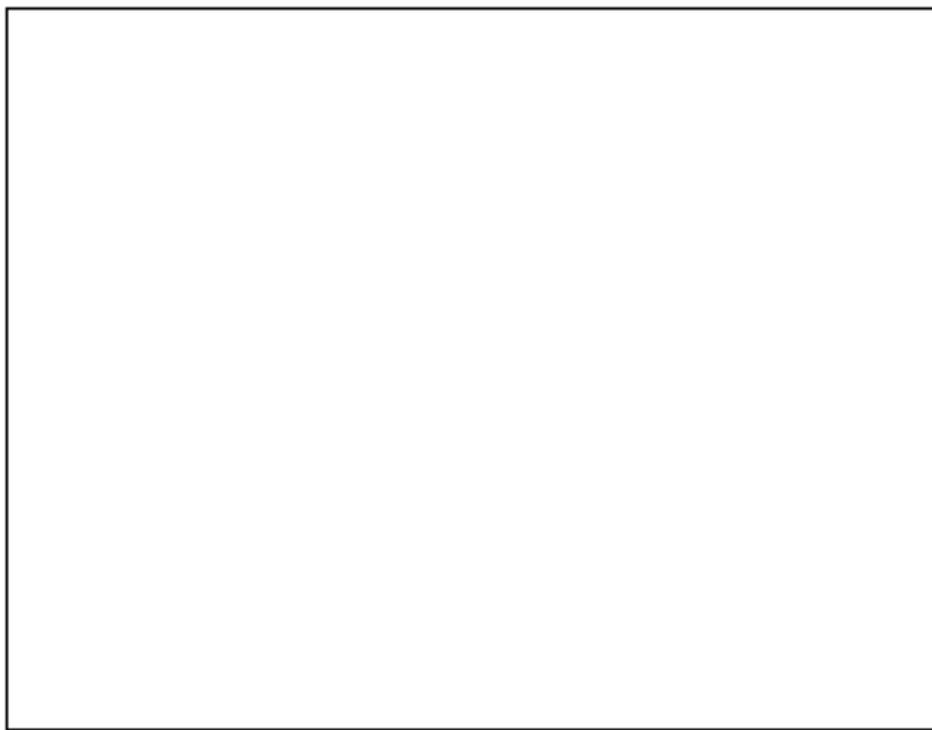
Use the letters to label the correct eye structures.

- A. Eyelashes
- B. Pupil
- C. Eyebrow
- D. Iris
- E. Eyelid



Instructions...

Using this blank space, practice drawing an eye with all the details, including the highlight. Don't forget, the eye is a round ball, so give it a curved look by using some shading.





DOODLE!

MODULE #1

1-C

ACTIVITY SHEET

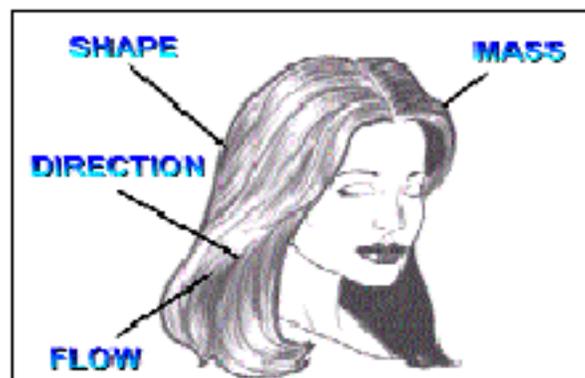
Drawing Faces

Instructions...

Using the space below, draw in the hair with direction, mass and flow. If you want, cast a light source and add the shiny highlights as well.



Hair can be short, curly, long, straight, dark, light... can you draw the different kinds?





DOODLE!

MODULE #1

1-D

ACTIVITY SHEET

Drawing Faces

Instructions...

Match the vocabulary word on the left with its correct definition on the right.

PROPORTION	a lump or pile of something that has no particular shape
FLOW	the round, solid part of the eye
PUPIL	the form or outline of an object
MASTERPIECE	the size relationship between two or more objects
IRIS	a thing made or done with masterly skill
STRUCTURE	the round, colored part of the eye around the pupil
EYEBALL	to sketch roughly without filling in the details; an outline
VOLUME	continuous forward motion
DIRECTION	the way that something is put together
FEATURES	the round, black part of the eye that lets light travel through it
BLOCK-OUT	the amount of space taken up by a 3-dimensional shape
SHAPE	the way that something is moving or pointing
MASS	different parts of your face