

PAINTING

MATERIALS NEEDED

VCR and television monitor to play the videotape

8"x 10" white paper 6 sheets per child

No. 2 pencil and eraser for each child (don't forget to have a pencil sharpener handy)

If possible, a color photo of work by Rembrandt

Activity sheets - copy a set for each child. One complete set is included with your guide.

OBJECTIVES:

- ◆ To learn historical art facts about images and paintings.
- ◆ To understand the power of visual arts.
- ◆ To help explain complex ideas and examine the different tools and techniques of painting.
- ◆ To observe Rembrandt's dramatic use of light and dark.
- ◆ To realize that current professional artists use airbrushes.

LESSON SYNOPSIS:

Dabney, the paint brush, introduces the history of art through cave painting and religious images. Painting mediums are also explored. A professional artist explains the various brushes and what techniques they help accomplish. Next, a trip to the museum to examine Rembrandt's dramatic use of light and dark. Finally, the show closes with a trip to the *Kids Gallery*.

VOCABULARY WORDS USED IN THIS LESSON:

icons - a sacred image or picture

chiaroscuro - Italian word meaning light and dark

wet into wet - applying wet paint into an already wet area

acrylic latex or plastic based paint - tempera egg yolk binder also called poster paint

opaque - you can't see through it

oil paint - paint that uses oil as its medium

watercolors - paint that uses water as its medium

portrait - painted picture of a person

landscape - artwork showing an outdoor scene

studio - a place where artists have all their tools and materials to work

liner brush - small, thin, wispy brush used for making fine lines

flat brush - long flat hairs for large covering brush strokes

bright brush - like the flat brush only has shorter hair

round brush - shorter hairs that come to a point

palette knife - a bent over knife like a spatula used for mixing and applying paint

stipple - many small patches of random color

airbrush - device powered with air to apply paint

Rembrandt - Dutch artist 1606-1669

canvas - thick, strong fabric stretched over wood to create a painting surface (cloth tennis shoe material)

aesthetic - appreciation of beautiful things



BACKGROUND FOR TEACHER:

Rembrandt was born in 1606 in Leiden, Holland. Rembrandt ranks as one of the greatest painters that ever lived. He had a great understanding of human nature combined with brilliant technique. Rembrandt is best known for his use of light and shadow to create dramatic effects in his paintings.

SUGGESTIONS FOR TEACHER PREPARATION:

Prior to teaching this module, "Painting", take a few moments to read the following suggestions to help you and your students benefit the most from this enjoyable video presentation.

- ◆ Preview the videotape before showing it to your students. It runs approximately 15 minutes.
- ◆ Familiarize yourself with Doodle and his friends, so you will be able to identify them and answer any questions your students may have about them.
- ◆ Notice the sequence of events in this lesson, and the places you will want to stop the tape to give your young artists a chance to practice their new skills.
- ◆ Drop by the library and read up on Rembrandt. Check out a book with color photos of artwork by Rembrandt.
- ◆ Arrange to have a VCR and television monitor in your classroom the day you plan to show the video.
- ◆ Write vocabulary words and their definitions on the blackboard or a flip chart prior to class.
- ◆ Have all materials copied and ready to hand out to your students just prior to viewing the program.

LESSON OUTLINE:**Step1: Discussion with students prior to watching videotape**

Time: Approx. 15 minutes

- ◆ Prior to teaching this Module "Painting", take a few moments to read the following suggestions to help you and your students benefit the most from this enjoyable video presentation.
- ◆ Show students the "Doodle!" poster and reintroduce them to the characters.

- ◆ Briefly introduce Rembrandt so that they can be watching for him in the lesson.
- ◆ Show your students photos of the work of Rembrandt.
- ◆ Looking at the photos of Rembrandt's paintings, ask your students to notice the use of dark and light in his paintings.
- ◆ Introduce the new vocabulary words. Ask them questions from their previous art lesson with Doodle, "Color." For instance, ask who remembers what the warm and cool colors are. This is a great opportunity to reinforce that lesson.

**Step 2: During the Video**

Time: Approx. 25-30 minutes

- ◆ During the video lesson, watch the program with your students.
- ◆ If needed, you can stop the tape to allow the children time to practice a particular skill.

Step 3: Discussion following the video program

Time: Approx. 10 minutes

- ◆ What kind of an artist is Rembrandt?
- ◆ Name the different types of paints.
- ◆ How many brushes can you name?
- ◆ Which paint dries fast?
- ◆ Which paint dries slowly?
- ◆ Who can tell me the definition of_____?

(You choose some vocabulary words)

Step 4: Activities following the video lesson

Time: Approx. 15 minutes

- ◆ Ask children to pull out Activity Sheet 4-A, Painting Questions
- ◆ Ask students to create a painting (or several) of their own and display them prominently in the classroom.
- ◆ Using at least three or more new vocabulary words, ask students to write a paragraph about someone who appeared in the video program.
- ◆ Don't forget to participate and paint a picture that you can show the students in your class. They will enjoy seeing your efforts. Remember, be encouraging in your remarks. Ask for helpful suggestions and positive comments about each child's work.
- ◆ Have students look up the Doodle web site on a computer. The address is:
www.doodlestudio.com

You should have a list of attachments, called Student Activity Sheets, with your Teacher Guide. They should be copied and ready to hand out to your students at the appropriate time.

**ACTIVITY SHEETS FOR
MODULE 4****4-A Painting Questions****CONCLUSION:**

You may want to give your students additional class time to work on their paintings. When their work is complete, display it prominently in your classroom.

If you are interested in introducing students to related topics, here are a few suggestions:

Geography: Study the country of Holland, where Rembrandt was born.

Art: Take a look at other works by Rembrandt.

Now you are ready to go to the 5th educational module in this series. It is called "Drawing the Human Figure".



DOODLE!

MODULE #4

4-A

ACTIVITY SHEET

Painting



Instructions....

Draw lines matching the paint with its correct base and description.



OILS

WATER

Very slow drying, great for painting portraits

ACRYLICS

EGGYOLKS

Loose and washy, has a transparent, soft look

WATERCOLORS

OIL

Fast drying, bright colors

TEMPERA

LATEX

Dries to a flat, smooth finish

Instructions...

Help Stretch and Smudge complete the sentences by filling in the blanks.

1) Paintings were created on _____ walls to help hunters capture food.

2) Rembrandt painted a lot of self _____. He had to use a mirror.

3) The term used for _____ against _____ is chiariscuro.

4) The tool artists use to paint t-shirts and billboards is an _____ brush.

