

MATERIALS NEEDED

VCR and television monitor to play the videotape

8"x 10" white paper 6 sheets per child

No. 2 pencil and eraser for each child (don't forget to have a pencil sharpener handy)

If possible, a color photo of work by Vincent Van Gogh

Activity sheets - copy a set for each child. One complete set is included with your guide.

OBJECTIVES:

- Provide a creative learning environment for your students.
- Expose students to a variety of exciting careers in the field of art.
- Provide a non-threatening atmosphere where children can try their hand at art without fear of failure or ridicule.
- Continue explaining the value of computers and how they assist artists.
- Produce samples of the children's work to put on display in your room.
- Introduce children to three people who earn their living as artists.
- Teach some art history during a trip to the virtual museum and learn all about Vincent Van Gogh, a famous artist who was called an impressionist.

LESSON SYNOPSIS:

Doodle and his pals take some time out of their studio to introduce young, would-be artists to three people who earn their living every day doing something they enjoy. Your students will meet an interior designer, a computer animator and a sculptor. This lesson teaches students to think about their strengths and their interests, as well. Doodle and Dabney explain to viewers that while it is fun to have a career in art, you must work very hard and be willing to practice a lot to become a real professional. Dabney will also teach children two new words during her vocabulary lesson, "Learn the Lingo."

BACKGROUND FOR TEACHER:

Impressionist artist Vincent Van Gogh was born in 1853 and is considered to be the greatest Dutch painter since Rembrandt. His impressionist techniques powerfully affected the modern art movement. He produced all of his paintings during a 10-year period and was known for his use of striking color, coarse brushwork and contoured forms.

His masterpieces include numerous self-portraits and the well-known artwork "The Starry Night."

VOCABULARY WORDS USED IN THIS LESSON:

storyboard - a series of comic strip-like drawings that follow a script

deadline - the time and date by which a project must be completed

floor plan - a scale diagram of a room or a building drawn as if seen from above

visualize - to form a mental image

render - to produce a graphic image from a data file

kiln - an oven for hardening, burning or drying a substance such as clay

sculpture - the art or practice of shaping figures or designs

animation - the illusion of movement created by using a succession of static images

impressionism - A theory or style of painting originating and developed in France during the 1870's. A type of art using unmixed primary colors and small strokes to simulate actual reflected light.

SUGGESTIONS FOR TEACHER PREPARATION:

Prior to teaching this module, "Careers in Art" take a few moments to read the following suggestions to help you and your students benefit the most from this enjoyable video presentation

- Preview the videotape before showing it to your students. It runs approximately 15 minutes.
- Familiarize yourself with Doodle and his friends, so you will be able to identify them and answer any questions your students may have about them.

- ◆ Notice the sequence of events in this lesson, and the places where you may want to stop the tape to encourage your young artists to discuss possible careers in art.
- ◆ Drop by the library and see if they have information and color photos about impressionism and impressionistic art. Try to find a picture of Van Gogh or one of his self-portraits to show your students.
- ◆ Bring some recent issues of interior decorating magazines like "Southern Living", "Southern Architecture", "Metropolitan Home" or "Country Living" into class with you for the children to see. Use the floor plans and room designs to help your students understand what interior decorators do. You can also bring in photos or even examples of sculpture, and use

LESSON OUTLINE:

Step1: Discussion with students prior to watching videotape

Time: Approx. 15 minutes

- ◆ Show students the "Doodle!" poster and reintroduce them to the characters, if necessary.
- ◆ Explain that Doodle and his friends are about to discuss careers in art with them.
- ◆ Encourage them to think about their artistic talents.
- ◆ Briefly introduce the featured historical artist, Vincent Van Gogh.
- ◆ Show students some artwork by Van Gogh. It would also be a good time to show them a piece of sculpture - passing it around to let them touch it.
- ◆ Introduce the new vocabulary words you have written on the blackboard.
- ◆ At this time, pass out the materials your students will need for the lesson.

Step 2: Watching the program

Time: Approx. 25 minutes

- ◆ Have students write a paragraph about what they think a career in art might be like. Ask them to include a list of their particular skills and explain how these skills might be used in a career.
- ◆ Ask students if they know someone who works in an artistic field. Ask them to explain the kind of artwork that person does.

Step 3: Activities following the video lesson

Time: Approx. 10 minutes

- ◆ Ask students what they liked most about the program, and why.
- ◆ Which artist did they like the best---the interior decorator, the computer animator or the sculptor?
- ◆ Are they interested in any of these careers? Which one?
- ◆ What style of art is Vincent Van Gogh famous for?
- ◆ Who can tell me the definition of _____? (Choose some vocabulary words)
- ◆ Have students pull out Activity Sheet **10-A** to answer more questions about careers in art.
- ◆ Have students look up the Doodle web site on a computer. The address is: **www.doodlestudio.com**



Randall Ryan

ACTIVITY SHEETS FOR MODULE 10

10-A Careers in Art

CONCLUSION:

This is the last module in the Doodle series. Feel free to go back to any of the previous modules and review them with the video tape.

If you have any comments or suggestions, or if you need any additional materials or supplies, you may contact the producer at the following address. You may also visit the Doodle web site at:

www.doodlestudio.com

Fly By Night Productions, Inc.
P.O. Box 660237
Birmingham, AL 35266

