

The Artists



**Cameron
Armstrong**

**Terrell
James**

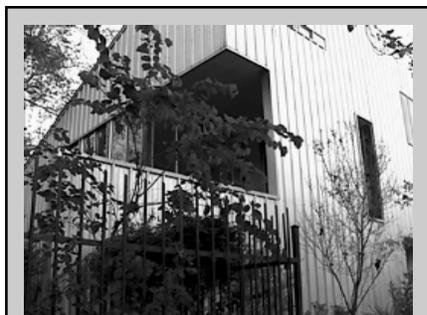
specializes in residential commissions, and is best known for having helped establish a regional school of architecture identified with Texas.



**“Vortex”
by Terrell James**

Terrell James was born in Houston, Texas in 1955. Her formal education started in 1972 at the School of Art, Museum of Fine Arts, Houston, Texas, and in 1973 The Institute Allende, San Miguel de Allende, Guanajuato, Mexico. She received her BA of Fine Arts in 1977 from the University of the South, Sewanee, Tennessee. Terrell went on to study in 1978 at the School of Art, Museum of Fine Arts, Houston, Texas. In 1980-81 she was involved in the Training Program for Archivists and Field Collectors, Archives of American Art, Smithsonian Institution, Washington, D. C., and the Museum of Fine Art, Houston.

Up to this date she has had eight solo Exhibitions across the United States and the Dominican Republic. Terrell has also been in numerous videos, magazines, and newspaper articles. She has given over 40 lectures, tours and workshops across the United States and the Dominican Republic. Ms. James has served on many advisory boards and committees. Her most recent professional activities are participating in Long Range Planning Committee and the Studio committee for the Glassell School of Art. She assisted the Film Department, Museum of Fine Arts Houston and still maintains membership at the Houston Philosophical Society, Rice University, and Houston. She recently taught art and was head of the Painting Department at Glassell School of Art, Houston. Terrell lives and works in Houston with her husband Cameron Armstrong.



Cameron Armstrong designed his residence to act as an art museum. The works of local artists adorn the walls of the home, including many works of Terrell James.

Cameron Armstrong is an architect practicing in Houston, Texas. Cameron grew up in Canada and the United Kingdom. The influences of living outside of the United States can be seen in his work. Cameron Armstrong completed his architectural education in the United States. He has led his own firm, Cameron Armstrong Architects, since 1993. Cameron specializes in residential commissions, and is best known for having helped establish a regional school of architecture identified with Texas.

Amazing Art Adventures

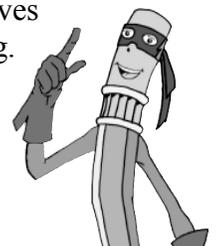
Episode 4 Space

Program Overview

Space theory is discussed along with showing different types of space.

Cameron Armstrong creates a small house using computer aided drafting software. He begins by demonstrating the basics of the computer program to create a house. He makes a model and shows how you can fly right through it and around it. Next he puts on the roof, windows, and objects outside like trees and etc. He first meets with the client to get their information on what they want in their house then he goes to the construction site to get a feel for where things should be placed in the house. It takes him three to four months to do his drawings and complete the scale model of the home he has designed.

Terrell James is an abstract painter and shows us the different techniques she can get with various unusual brushes, oil paint, and oil paint sticks. Terrell talks about the unity of forms with using color she also uses a palette knife to apply the paint on to the canvas. Terrell continues to talk about the value of color, positive and negative space, lines, and how color gives depth to a painting.



VOCABULARY

ABSTRACT
ARCHITECT
COLOR
DEPTH
DETAIL
FORM
ILLUSION
LINE
NEGATIVE SPACE
OIL PAINT
OVERLAPPING
PALETTE KNIFE
POSITIVE SPACE
SHAPE
SPACE
UNITY
VALUE

Glossary of vocabulary definitions
in back of this resource guide.

Teaching Idea Ask students to use unusual objects to apply paint to artwork. Crumpled newspaper dabbed in paint works well. Green leaves still on the branch work nicely too.

ELEMENTS AND PRINCIPLES COVERED

Elements	Principles
space	unity
color	
line	
form	
shape	

MEDIUMS, MATERIALS, & TOOLS

computer
paint brushes
palette knife
canvas
oil paint stick
oil paints

MUSEUM CONSTRUCTION LESSON PLAN WITH SPACE

Materials Needed

cardboard	water containers
glue	paint trays
scissors	paper towels
white drawing paper	wallpaper books
newsprint paper	carpet pieces
#2 pencil	masking tape
eraser	clear acetat (optional)
tempera paint:	brushes
basic and fluorescent colors	ruler
	colored construction paper

(1) The instructor will begin by discussing museum spaces and demonstrating how to construct a museum room.

(2) Students could study and research:

For Space

The artist: Edouard Manet	The painting: The Railway"
The artist: Edgar Degas	The painting: The Rehearsal on Stage
The artist: Frida Kahlo	The painting: The Two Fridas

For Abstract

The artist: Frank Stella	The artist: Georgia O'Keefe
--------------------------	-----------------------------

For Architecture

The architect: Frank Lloyd Wright

The students could also go to the web sites of museums all over the world to look at the different types of architecture.

(3) The students will first need to draw thumbnail sketches of what they want their museum room to look like. They will then select the best one and start constructing the room.

(4) To construct the room they will need scissors, cardboard, masking tape, rulers, and glue. They will measure out the walls and floors and cut them out. With the masking tape and glue the student will construct the walls and floor. Now they will either paint their walls and floor or glue down the wallpaper and carpet. If they have windows they could use the acetate to look like glass.

(5) After they have completed the structure of the museum they are now ready to add abstract paintings and sculpture pieces to the walls and floor. Again they will first need to do thumbnail sketches of what they want to paint and construct and select the best ones. The tempera paint could be used for the paintings and the construction paper for the sculptures.

OTHER SUBJECTS IN THE VIDEO

The Museum/House that Cameron Armstrong designed.
Paintings by the artist Terrell James.

Teaching Idea Have students make origami or paper models. The Internet is a great source of free designs. Search on "Paper Models" or "Origami."

THE NATIONAL STANDARDS OF CORE ABILITIES COVERED IN THE VIDEO

#1 through #7