

The Artist



**Thomas
Floyd**

Thomas has worked as an oil field worker, mechanic, bookstore manager, comic book artist, illustrator, and animator. He was officially trained at North Texas State University and Texas Tech University in Texas. Mr. Floyd's trips around the world helped to educate him in the art area, and he has also spent his life observing and experiencing the human condition to use in his artwork. Thomas has recently fulfilled a lifelong dream by illustrating two new editions of Edgar Rice Burroughs adventure novels. His apartment is his home and art studio and he lives with his friend and assistant "The Masked Pencil", whom he cleverly created for Amazing Art Adventures video series.

Tate Modern

Tate Modern is Britain's new national museum of modern art. Housed in the former Bankside Power Station, Tate Modern displays the Tate collection of international modern art from 1900 to the present day, including major works by Dalí, Picasso, Matisse, Rothko and Warhol as well as contemporary work by artists such as Dorothy Cross, Gilbert & George and Susan Hiller.



There is also a full range of special exhibitions and a broad public program of events throughout the year. Tate Modern is also open late on Friday and Saturday evenings, and as the summer nights draw near, it is an excellent time to visit an exhibition, go to a gallery talk or simply browse in the shop.

Bankside Power Station has been transformed into Tate Modern by the Swiss architects Herzog & de Meuron. The former Turbine Hall, running the whole length of the vast building, now marks a breathtaking entrance to the gallery. From here visitors are swept up by escalator through two floors featuring a café, shop and auditorium to three levels of galleries. At the top of the building is a new two story glass roof which not only provides natural light into the galleries on the top floors, but also houses a stunning cafe offering outstanding views across London.

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Amazing Art Adventures

Episode 7 Balance

Program Overview

The video discusses and demonstrates **balance** theory along with showing different types of balance.

The artist talks about the use of balance while creating a book cover illustration. He begins by demonstrating his work in a preliminary drawing. He shows contrast with light and dark shapes and forms. He also discusses texture, shadows, and focal point, while he is sketching. Next he goes to his canvas and sketches on the image from the preliminary drawing. He talks about basic shapes, mixing of oil paints, and working diagonally. The artist likes to paint dark to light using brilliant colors and works all over the canvas and at the same time he balances in color and shapes. Last he pulls in the background and moves your eye around the painting with balance.

A trip to the Tate Modern Museum in London, England. - This part includes the artists: Edgar Degas and Paul Cézanne.



VOCABULARY

ANIMATOR
 ASYMMETRICAL BALANCE
 BACKGROUND
 BALANCE
 BASIC GEOMETRIC SHAPES
 CANVAS
 CONTRAST
 COOL COLORS
 DETAIL
 DIAGONAL
 FOCAL POINT
 FORMS
 GRAPHIC ARTISTS
 ILLUSTRATORS
 PRELIMINARY DRAWING
 RADIAL BALANCE
 SHADOWS
 SYMMETRICAL BALANCE
 TEXTURE
 VALUE BALANCE
 VERTICAL
 WARM COLORS

Glossary of vocabulary definitions in back of this resource guide.

ELEMENTS AND PRINCIPLES COVERED

Elements	Principles
texture	contrast
shape	balance
form	
color	
line	
value	

MEDIUMS USED

oil paint
 gesso

MATERIALS & TOOLS

painters pallet
 brushes
 canvas
 pencils
 markers
 turpentine
 linseed oil

BALANCE LESSON PLAN WITH WATER COLORS

Materials Needed

water colored paper or white drawing paper	
scrap paper for trying out mixed colors	
landscape pictures	water color brushes various sizes
drawing boards	water colors pan or tubes
paper towels	water containers
#2 pencils	palettes or mixing pans
erasers	masking tape
tooth brushes	sponge

Instructor can demonstrate the following techniques:

dry brush	salt
wet in wet	spatter
wet on dry	blot
washes	combining several techniques

Students could study and research:

<i>The artist</i>	<i>The painting</i>	<i>Balance</i>
Edouardo Manet	The Railway	Asymmetrical
Edgar Degas	The Rehearsal on Stage	Asymmetrical
Winslow Homer	Palm Tree Nassau	Asymmetrical
Georgia O'Keeffe	New York, Night	Symmetrical
Faith Ringgold	Mother's Quilt	Symmetrical

- (1) The students, after seeing the demonstration will need to practice the techniques on scratch paper.
- (2) Next the students will pick out a landscape to paint from the pictures and then tape down, with masking tape, the edges of the paper to the drawing board. Now they will lightly draw the landscape with pencil and then add the washing in the major areas. (trees, buildings, grass, sky, and etc.) Let it dry before going on to the next step.
- (3) Now wash in the middle and smaller areas using darker shades of the watercolors. Last you will need to add the details with the tip of a small brush.

Teaching Idea Pick up some old dime novels of classic adventure stories with cover illustrations at a thrift store to spark ideas and interest. Summarize the story and have students create a new cover for the book. Make sure to get a mix of books that appeal to both boys and girls.

OTHER SUBJECTS IN THE VIDEO

The Tate Museum, London, England

Miss Lala at the Cirque Fernando	by artist: Edgar Degas
The Avenue at the Jas Bouffan	by artist: Paul Cézanne
The Gardener Vallier	by artist: Paul Cézanne

Teaching Idea Have students cut out shapes, (circles, squares, etc.) of miscellaneous images from magazines. The images should be random, only serving as color and texture, and not make sense on their own. Put the pieces into a bag and mix them up. Hand out the odd shapes. Students should then make an abstract collage of random images that is balanced.

THE NATIONAL STANDARDS OF CORE ABILITIES COVERED IN THE VIDEO

#1 through #7