

## The Artist



**Flo Oy Wong**

tional level has exhibited at Lusaka, Zambia, Copenhagen, and China. Wong is an award-winning artist and active in the Northern California and national art communities. She has also attended various artists residencies from 1993 to 1999. At the present time she is living in Northern California with her husband.

Flo is a contemporary mixed media installation artist born and raised in Oakland California's Chinatown. She attended Lincoln Elementary School, Oakland High School, and the University of California, Berkeley where she received a Bachelor of Arts Degree in English. After teaching elementary school and raising a family, Wong began her career at the age of forty. She uses rice, cloth rice sacks, Chinese funeral paper, suitcases and other found objects to narrate the extraordinary stories of ordinary people.

On a local level Wong shows in San Francisco, Los Angeles, Oakland, Berkeley, and San Jose. On a national level she has shown at the Smithsonian, the University of Kansas, and the University of Nebraska. Wong on the national level has exhibited at Lusaka, Zambia, Copenhagen, and China.

### **San Francisco International Airport**

San Francisco Airport Museums and San Francisco International Airport recently became the first airport in the country to feature a museum that is accredited by the American Association of Museums. San Francisco Airport Museums, a division of the San Francisco Airport Commission, gained accreditation status after 19 years of successful development. The airport's more than 100,000 daily travelers can enjoy the innovative museum exhibitions that have earned the airport an international reputation for customer service. San Francisco Airport Museums include four new exhibition galleries in the new International Terminal, as well as an aviation history research center named the San Francisco Airport Commission Aviation Library and Louis A. Turpen Aviation Museum.



Exhibitions Programming San Francisco Airport Museums continues producing original exhibitions on a variety of popular subjects. The galleries in the new International Terminal will showcase art from cultures world worldwide.

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Airport Terminals  
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# Amazing Art Adventures

## Episode 8 Variety & Emphasis

### Program Overview

The video discusses and shows the theory of **emphasis and variety**.

**Flo Wong demonstrates and talks about herself and her artwork using rice sacks.** Her work is very politically motivated and she does a lot of research before doing her politically related works of art. Her stories are not soft so she wants to have contrast in her work. She uses sequins and beads so the ideograms that are Chinese show in the background through the transparency of the beaded letters and sequins. Flo also uses dark against light with the colors. She uses the traditional rice sack and symbols along with her contemporary story. She uses a variety of materials with a lot of emphasis on the story that she is telling.

**A trip to The San Francisco Airport Museum, San Francisco, California.** There you will see the following artwork:

Burden Basket - Pomo Indian Tribe  
Cooking Basket - Pomo Indian Tribe  
Janome Gasa Winter Parasol - Gifu City Museum of History, Gifu, Japan  
Janome Gasa Parasol All Seasons  
Gifu City Museum of History, Gifu, Japan



## VOCABULARY

COLOR  
CONTEMPORARY  
CONTRAST  
DETAIL  
EMPHASIS  
FOCAL POINT  
FOCUS  
FORM  
HORIZONTAL LINES  
LINES  
MIXED  
MEDIASYMBOLS  
TEXTURE  
TRADITIONAL  
TRANSPARENCY  
VARIETY  
VERTICAL LINES

Glossary of vocabulary definitions  
in back of this resource guide.

**Teaching Idea** Have students use old food containers as media for art. Ethnic food containers are a plus. Avoid the standard egg crates. Try lids from jars, plastic bread bags, labels from soda bottles. Use colored sand glued on the surface to tell a story and variety or provide emphasis.

## ELEMENTS AND PRINCIPLES COVERED

Elements	Principles
color	variety
lines	emphasis
shape	
form	
texture	

## MEDIUMS & MATERIALS USED

rice sacks  
silk cloth  
beads  
sequins  
dyes

## VARIETY & EMPHASIS LESSON PLAN WITH FABRIC AND PAPER

### Materials Needed

construction paper assorted colors 12" x 18"	
fabric 12" x 18"	magazines
images downloaded from Internet	glue
newsprint paper 12"x 18"	scissors
masking tape	wallpaper books

The instructor will demonstrate how to do a collage with the lesson theme.

The student could do research on the following artists and their work:

#### *For Variety and Emphasis*

The artist: Edward Hooper

“New York Movie”

“House by the Railroad”

“At the Moulin Rouge”

The artist: Toulouse-Lautrec

#### *For Emphasis and Political Statement*

The artist: Jacob Lawrence

“Migration of the Negro Series”

“Harriet Tubman Series”

“The Dinner Party”

The artist: Judy Chicago

#### *For Collages*

The Artist: Romare Bearden

“Morning of the Roosters”

“Southern Limited”

- (1) The students will be instructed that they will need to do their cultural background in the collage assignment. This could be people, family, symbols, homeland landscapes, and etc. The fabric should also relate to their culture, if they cannot find a fabric then they will need to use the wallpaper books or construction paper. The student will collect their pictures, fabric, and etc. They will need to put these items in a newsprint paper folder that can be closed.
- (2) The students are now ready to arrange the shapes on their fabric or paper with masking tape rolled up on the back of the pictures. This way they can play around with the shapes till they get a pleasing picture. Now they can glue the shapes down to the fabric or paper.
- (3) The students can reflect to the class on their collage and culture either orally or written.

## OTHER SUBJECTS IN THE VIDEO

The San Francisco Airport Museum, San Francisco, California

Burden Basket

Janome Gasa Winter Parasol

Cooking Basket

Janome Gasa Parasol All Seasons

Pomo Indian Tribe

Gifu City Museum of History,

Gifu, Japan

**Teaching Idea** Illustrate Cubism to the students. Have them draw a picture in a Cubist style using a pencil to draw the outlines. Color in the shapes by cutting out pieces of old wrapping paper and affixing the images to the drawing. Use carbon paper or graphite on the back of the art to transfer the image to the wrapping paper.

## THE NATIONAL STANDARDS OF CORE ABILITIES COVERED IN THE VIDEO

#1 through #7